

TRUDI ENTWISTLE

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EMPLOYMENT 1994 - onwards

Environmental/Public Artist
Part time Senior Lecturer in Landscape Architecture at Leeds Metropolitan University.

OUTDOOR SCULPTURE EXHIBITIONS

Ongoing

May 07 'Life on a Leaf' installation in the grounds of House project by Jan-Erik Andersson, Finland- (wood)
Mar 07 SUSTRANS, 'Art and the Travelling Landscape', Lough Neagh, Northern Ireland – (steel and earth)
Mar 07 Pocket Park Sunken Roundabout, Stevenage, working with Landscape and Art Network Services and Green Heart Partnership (Sustainable materials).
2007-8 Hallam Fields Development, Loughborough – Collab. Jo Fairfax (earth mounding and light).

Sep 04 'incLINE', Grey Street, Newcastle, part of HOTBED season (solo)
Oct 03 Mogami Open Air Art Festival, Japan
July 03 National Botanical Garden of Wales Exhibition.
Sep 02 Busan Biennale, 'Sea Art Festival', S.Korea.
Aug 02 'Transformations', commissioned by Public Arts as part of 'People Making Places', for the Yorkshire Forward Urban Renaissance Programme, Barnsley and Scarborough, UK. (solo)
April 02 'Translating Place' Solo Exhibition in Kezouin Zen Temple and grounds, Kamakura, Japan.
Oct. 01 Abiko Open Air Exhibition, Tokyo, Japan.
June 01 Covent Garden Flower Show, London, UK.
Nov.00 'From the Asian Forest', 2nd Yokohama International Open Air Exhibition, Japan.
Aug.00 'Asia Pacific Arts Exhibition', National Institute of the Arts, Taipei, Taiwan.
Aug.00 5th International Nature Art Exhibition, Kong-Ju, S. Korea.
June 00 Public Sculpture, Mariehamn, Aland, Finland. (collab. J.Stevens. USA)
Feb.99 Connemara Conservancy Sculpture Show, Dallas, Texas, USA.
Aug.98 3rd International Symposium: Art and Nature, Kong-Ju, S. Korea.
Mar. 96 Tsurugi Art Festival, Ishikawa, Japan.
Feb.95 Yamononbe Snow Festival Yamagata, Japan. (collab. M. Herrmann. UK)

SCULPTURE PARKS

June 06 Yorkshire Sculpture Park, Access Trail, UK. Part of an educational programme www.artisancam.org.uk
Commissioned by Culture online, part of DCMS.
Feb.00 South Carolina Botanical Gardens, Clemson, USA.
Sep.98 Europos Parkas Sculpture Park, Vilnius, Lithuania.

SCULPTURE TRAILS

May 03 SUSTRANS – 'Art and the Travelling Landscape'.
'Rotate' Spen Valley Greenway, W. Yorkshire, UK.
Aug. 01 Knaresborough Sculpture Trail, FEVA Festival of Entertainment and Visual Arts, UK
97&99 Hardcastle Crags Sculpture Trail, Hebden Bridge Arts Festival, W. Yorkshire, UK.

RESIDENCIES

Aug 99 Bardsey Island, artist in residence, Wales, UK. (Artworks Wales)

GALLERY INSTALLATION EXHIBITIONS

Sep 05 'Co-ordinates', Salts Mill, Saltaire.
May 04 'The Living Image', Dana Centre, Science Museum, London.
Virtual Reality installation commissioned by London International Festival of Theatre.
Collaboration with theatre designer Roma Patel and video installation artist Graham Nicholls.
Aug.01 'One Tree' Project, Royal Botanical Gardens, Edinburgh, Scotland. (collab. L.Green)
- 02 The Harley Gallery, Nottingham. Tatton Park, Cheshire. Bristol City Art Gallery.
The Geffrye Museum, London, UK.
Sep.96 Green Furniture, HDK, Gothenburg University, School of Craft and Design, Sweden.

PHOTOGRAPHIC EXHIBITIONS – ENVIRONMENTAL SCULPTURE

Nov 01 Saikai-Project, 'Art and Ecology', Omori Bellport and Gallery Tokyo Factory, Japan.
Oct 01 Galerie Omotesando, Tokyo, Japan.
Oct.00 Three Visions - Bardsey, Plas Glyn-y-Wedd, Llanbedrog, Wales, UK .
Mar.00 Florida State Museum of Art, Tallahassee, Florida, USA.

- Feb.00 Florida A & M University, School of Architecture, Florida, USA.
- Aug.99 4th International Nature Exhibition, Kong-Ju, S.Korea.
- Nov.98 Living Earth, Great James Street, London, UK.
- Mar.98 Private Dreams Public Art, Baxter Gallery, Landscape and Art Network Exhibition, London, UK.
- Feb.98 A celebration of the sea, Fisherton Mill Art Gallery, Salisbury, UK.
- Oct.96 Earth Art, Mall Galleries, London, UK.

AWARDS/ grants

- 2006 Arts Council, Research and Development, 3D modelling.

CONSULTATION

- May 03 The Roberts Knight Leeds Metropolitan University [RKL]
Research team commissioned by Arts Council of Wales to review public art in Wales and to produce a strategy for development of this sector.

WORKSHOPS – ENVIRONMENTAL ART

- July 00 Hogskola, Mariehamn, Aland, Finland.
- Apr. 95 Earth Centre, Doncaster, UK.
- Mar.95 Showa Memorial Park, Tokyo, Japan. (Organised by Bois Planning)
- July 98 Knavesmire Primary School, York, UK. (Yorkshire and Humberside Arts)

CONFERENCES/LECTURES

- Mar. 03 'Defining Public Domain', Yorkshire Architecture, Art & Built Environment Programme.
(4x4 and People Making Places)
- Nov. 01 Possible Futures, Leeds City Library (supporters-LMU, LAN,L.Institute)
- Nov.00 'Land Art and Land Use in the 21st Century', Lee Valley park, London, UK.(L&A Network)
- Mar.00 Florida State Capital Complex, Tallahassee, USA.
- Mar.99 University of Texas, Arlington, Texas,USA.
- May 96 'Local Focus', Yorkshire Sculpture Park, Bretton Hall, W.Yorkshire, UK. (L&ANetwork)
- Apr. 96 Tokyo Landscape, Tokyo, Japan.
- Apr.96 Kanazawa University, Art and Craft Department, Ishikawa, Japan.
- Mar.95 'Art and landscape', Shibuya, Tokyo, Japan. (Bois Planning)
- Mar.93 'Art and the Urban Environment', Manchester Town Hall, UK. (Projects Environment)

I have given a number of lectures in Universities and the public arena in the Far East – Japan, Taiwan and South Korea.

PUBLICATIONS

- 2006 Forward for 'Ten Years - Hebden Bridge Sculpture Trail' publication.
- 2002 Landscape and Art Network Journal, Spring, no. 25. 'Contemplative Spaces'.
- Mar.98 Landscape Architecture Year book 96/97, Leeds Metropolitan University. Editor.
(Received merit for the Heist award for Communication and Marketing '99)
- Oct. 97 Japan Landscape Design. Oct.1997, Vol. 10 Marumo Publishers, Japan.
'Appreciation of Art and nature in Denmark'.
- Oct.95 Ecological Design 1995, Vol. 111. No.4. p.p. 32-33. 'Working in Willow'.
- July 95 Japan Landscape Design. 1995. First edition. p.p. 30-33 Marumo Publishers.
'Creative educational and participatory landscape'.

REVIEWED

- 2004 'People Making Places', Public Arts publication, ISBN 0954074815.
- Sep 03 'Urban Art in Action' Landscape Review p.20-22
- 2001 'One Tree', by Olsen and Toaig, pp.74-5 . Merrell publishers. ISBN 1 85894 133-4
- July 00 Landscape Architecture Journal, p.14, 'RipRap- the new and noteworthy'.

INTERVIEWS

- Sep 05 BBC Radio Leeds, 'Co-ordinates' Salts Mill Exhibition.
- Feb.00 South Carolina Educational Television, 'Art and the Landscape'.

EDUCATION

- Leeds Metropolitan University
- 95-96 Master of Arts degree in Landscape Architecture
- 87-93 BA Honours Degree & Post Graduate Diploma in Landscape Architecture